

1860

The Guards' Waltz

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THE GUARDS' WALTZ.

composed for the Ball given by the Officers of the

BRIGADE OF GUARDS.

In honor of their

R. H. THE PRINCE & PRINCESS OF WALES.

D. GODFREY.

Andante.

INTRODUCTION.

The introduction is written for piano in G major, 3/4 time. It begins with a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The section concludes with a *Cornet Cadenza*, which is a solo for the cornet instrument, featuring rapid sixteenth-note passages and triplets. The cadenza is marked with *f* and *cresc.* (crescendo).

Tempo di Valse.

The 'Tempo di Valse' section is written for piano in G major, 3/4 time. It features a simple, elegant melody in the treble staff and a harmonic accompaniment in the bass staff. The tempo is marked 'Tempo di Valse'. The section concludes with a *rallent.* (rallentando) marking.

WALTZ.

№ 1.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern. The third system features a repeat sign and a forte (*ff*) marking. The fourth system includes a piano (*p*) marking. The fifth system features a forte (*ff*) marking and a piano (*p*) marking. The sixth system concludes with a forte (*ff*) marking and a double bar line with the instruction *D.C.* (Da Capo).

ff

p

ff *p* *ff* *D.C.*

№ 2.

p

p

ff

1. 2.
D.C.

№ 3.

p

1. 2.

mf

cresc. *f* *mf*

cresc.

f *p*

№ 4.

p *cresc.* *sf*

p *cresc.* *ff*

ff

GODA.

p

1. 2.

mf



**Tempo I.**

